

ATRIUM TOUR

(1) Anne Nurre Heidt Mural



Nurre Family

On the occasion of the 150th anniversary of St. Clement Church, Alvin Nurre reflected on the deep and enduring relationship between the Nurre family and the St. Bernard community.

The Nurre family's roots in St. Bernard date back to 1859, when their ancestors first settled in the area. Since that time, the family has remained continuously present, contributing to the life and vitality of both the parish and the broader community.

In 1944, Alvin Nurre married Mary Close and returned to St. Bernard to raise their family. Together, they had twelve children, all of whom attended St. Clement Catholic Elementary School and continued their education at either Our Lady of the Angels High School or Roger Bacon High School—reflecting a strong, multigenerational commitment to Catholic education.

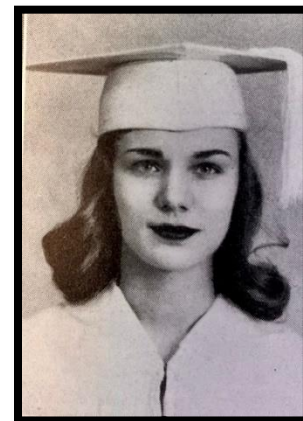
Anne Nurre, daughter of Joseph and Theodora (Juengling) Nurre, also grew up in St. Bernard and exemplifies this tradition. Along with her sisters, she attended Our Lady of the Angels High School. Dorothy Nurre (Broad), Anne, and Marilou Nurre (McMaster) graduated in 1942, 1944, and 1955, respectively.

Across generations, the Nurre family's story is one of faith, education, and unwavering connection to St. Clement Parish, Roger Bacon and Our Lady of the Angels high schools and St. Bernard - a legacy that continues to shape the community today.

ATRIUM TOUR

Anne “Fritzi” Heidt

Anne “Fritzi” Heidt was deeply involved in student life at Our Lady of the Angels. During her senior year, she served in Student Administration, edited the school yearbook *The Amaranth*, worked as Publicity Manager for the Student Council, and appeared in the senior class play, *Ask for the Moon*, as Miss Ludwig, Hollywood Director. In earlier years, she was also active in the Girls’ Athletic Association, serving as Publicity Chairman her junior year and as the swimming representative her sophomore year.



Her senior superlative captured the impression she left on her classmates: *“Long, graceful hair and eyes like Gene Tierney’s make ‘Fritzi’ the envy of many. A faithful life-guard, she swims as smoothly as a fluid drive. Our editor is a combination of talent, ambition, poise, and personality.”*

Fritzi was married to the late Dr. Robert Samuel Heidt, Sr. for 61 years. Throughout her life, she remained devoted to her church, her community, and numerous charitable causes. After growing up in St. Bernard, she raised her family in Clifton and brought grace and energy to every chapter of her life, including work in modeling, teaching, and tour guiding.

In recognition of her remarkable OLA career and her lifelong commitment to faith, service, and community, the atrium was named in her honor. It is a fitting tribute as we celebrate our 100th anniversary and lay the foundation for the next century.

In 1990, Fritzi wrote an autobiography that became the basis for the mural. By following the link below, readers can encounter the extraordinary story of this remarkable woman in her own words.

<https://d7l9gwtx6pzcl.cloudfront.net/departments/Anne-Fritzi-Nurre-Heidt-Profile.pdf>

Kristina Kennel is a multidisciplinary designer, digital creator, and entrepreneur based in Cincinnati. She is the owner and lead designer of *31st Designs*, a creative studio specializing in brand identity, environmental design, custom murals, and visual storytelling for businesses and community spaces.

Through *31st Designs*, Kristina collaborates with clients to develop cohesive visual identities through logo refreshes, brand messaging, website revamps, and immersive environmental graphics. Her work is especially recognized for transforming spaces into engaging visual experiences, including historical



ATRIUM TOUR

timeline murals and custom signage installations for local Cincinnati organizations and businesses.

In 2020, Kristina expanded her creative practice by founding the Witchy Sisters Project, a venture focused on handcrafted jewelry, holistic products, and community-centered workshops. The project reflects her passion for craftsmanship, alternative aesthetics, and creative wellness practices, offering experiences such as wildcrafted broom-making workshops and artisan goods.

Alongside her design and entrepreneurial work, Kristina has also collaborated on creative and artistic modeling projects within Cincinnati's creative community. Her portfolio highlights expressive concepts and visual storytelling that naturally complement her broader artistic direction and design work.

Blending design, storytelling, and hands-on artistry, Kristina continues to cultivate projects that celebrate individuality, creativity, and community connection. Kristina has not only been instrumental in the design of the Anne Nurre Heidt mural, but she also designed the murals honoring friar Roger Bacon (Stop #2), Franciscans in Cincinnati (Stop #3), and the 2nd floor donor wall (Stop #6). Roger Bacon is proud to collaborate with such a talented and creative designer.