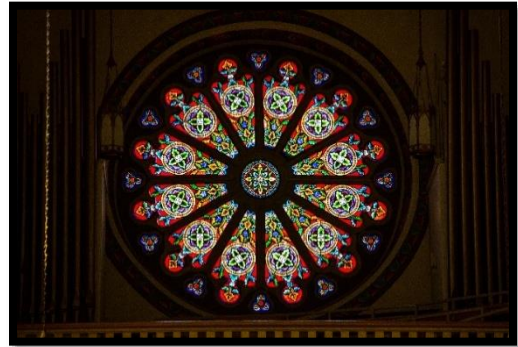


ATRIUM TOUR

(9) Rose Window Skylight

The design on the skylight over the altar is based upon the rose window found in the Basilica of St. Francis in Assisi, Italy.

The rose window of the Basilica of St. Francis is a striking example of Gothic artistry, distinguished by its large circular form and intricate stained-glass design. Positioned prominently on the façade of the Upper Basilica, it draws the eye with its ornate patterns and rich symbolism. The window incorporates the symbols of the four Evangelists, reinforcing its theological significance. As an integral element of the basilica's design—recognized as part of a UNESCO World Heritage site—it reflects both the artistic mastery and spiritual depth of the medieval church.



The circular design symbolizes the infinite nature of God, while the rose has long been a traditional Christian symbol of the Virgin Mary. Together, these elements reflect the harmony of creation and the sacred interplay of light and shadow.

At its center, the window depicts the Ascension of Christ, surrounded by angels and disciples in a powerful expression of a central mystery of the Christian faith. Encircling this scene are the symbols of the four Evangelists, further deepening its theological meaning. Although much of the basilica's artistic decoration was added later in the form of frescoes, the rose window remains a striking and essential element of the church's original design.



The rose window measures 7.5 meters in diameter and rises 15 meters high, making it one of the largest in central Italy. Designed to cast a warm, radiant beam of light into the nave, it creates a serene and contemplative atmosphere within the church. As a central element of the church's artistic and spiritual design, the window not only illuminates the space but also symbolizes the harmony of the world and the infinite nature of God's love.

The Basilica of St. Francis is home to one of the most complete collections of medieval stained glass in Italy, including additional rose windows such as the North Rose Window, which retains its original 13th-century glass. Together, these windows contribute to the basilica's lasting significance as a place of beauty, worship, and pilgrimage.

ATRIUM TOUR

The skylight is dedicated in loving memory of **Doris Kuszler**, a **1951 graduate of Our Lady of the Angels High School**. Born in 1933 on her father's birthday, Doris was a proud retiree of **Procter & Gamble**, where she worked for 34 years. She was a longtime volunteer at **The Lord's Bounty** and **Mercy Franciscan Terrace**, and a devoted member of **St. Clare Church** since 1940.

Doris embraced life with enthusiasm, humor, and deep Cincinnati pride. She loved the **College Hill Historical Society**, the **Bengals**, house and garden tours, jazz concerts at **Xavier University**, Sunday hikes with the **American Walkers** (for whom she served as editor of *The Pedometer* for 12 years), and reading *The Cincinnati Enquirer* from front page to last. She also enjoyed ushering at the **Shubert** and **Taft**, listening to **WLW radio**, shopping at thrift stores, watching *Jeopardy!*, and playing cards with her cherished classmates from **OLA's Class of 1951**: Margie, Joan, Jan, Mary, Jackie, and Cathy. She was also known for her affection for **Bud Light** and **Fuzzy Navels**.



A graduate of **UC Evening College** and a member of **Phi Kappa Epsilon**, Doris loved to travel. Among her favorite adventures were trips to the **Pacific Northwest**, **Hawaii**, **Alaska**, and **Europe**, where she once visited 11 countries in 22 days. She also treasured river cruises on the **American Queen** and the **Riverboat Explorer Barge** with her Llanfair friends. Above all, Doris loved the **Cincinnati Reds**. From the age of 14, when she learned to score baseball games, she followed the team with unwavering devotion.

Born too early to become the kind of professional female sportswriter she might have been, Doris nevertheless found joy in writing a monthly column for a **New York Giants** fan newspaper before the team moved to San Francisco. One of her fondest memories was a cross-country train trip to California and Las Vegas with **Barney Rapp's Redleg Rooters**. She also cherished visiting the **Baseball Hall of Fame** in Cooperstown for the induction of **Sparky Anderson**, **Tony Perez**, and **Marty Brennaman**, and she proudly attended both the first and last games played at **Riverfront/Cinergy Field**.

Doris passed away on August 22, 2023.